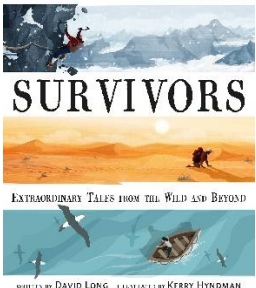
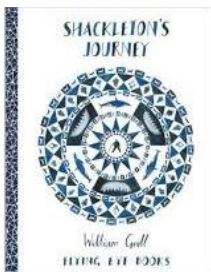
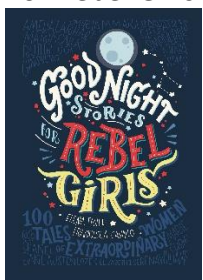
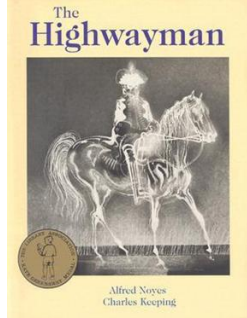
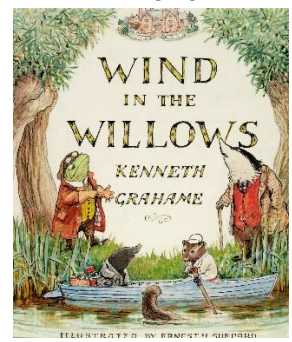
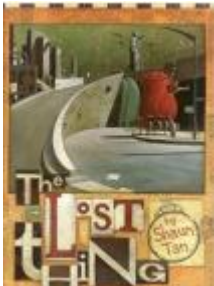
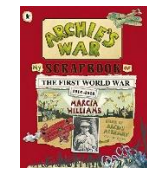




St Swithun Wells Catholic Primary School - Writing Overview Year 5



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1	Learning Journey 1
Text: Survivors: Craig Hosking  Outcome: Narrative Purpose: To Entertain Audience: KS 2 Children Form: Narrative Viewpoint: Third Person	Text: Shackleton's Journey  Outcome: Diary Entry Purpose: To Describe Audience: Mrs Lown Form: Diary Entry Viewpoint: First Person (Shackleton)	Text: King of the Sky  Outcome: Letter to Gran Purpose: Inform Audience: Granny Form: Letter Viewpoint: First Person (Grandchild)	Text: Goodnight Stories for Rebel Girls  Outcome: Biography compilation Purpose: To Inform Audience: Peers Form: Biography Viewpoint: Third Person	Text: The Highwayman  Outcome: Poem Purpose: To inform Audience: Rest of class Form: Narrative poem Viewpoint: Onlooker	Text: The Wind in the Willows  Outcome: Balanced argument Purpose: To discuss Audience: Parents Form: Discursive Text Viewpoint: Third Person
Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2	Learning Journey 2
Text: Pandora Discovered (Video)  Outcome: Narration Purpose: To Inform Audience: NASA Form: Non-chronological Report Viewpoint: Themselves as the narrator	Text: The Lost Thing  Outcome: Memoir Purpose: Inform/Entertain Audience: People interested in unusual events Form: Memoir Viewpoint: First Person (Ourselves)		Text: Coming to England  Outcome: Narrative Purpose: to entertain Audience: KS 2 Children Form: Narrative Viewpoint: Third Person	Text:	Text: Archie's War  Outcome: Scrapbook Purpose: To Entertain Audience: SLT Form: Scrapbook Viewpoint: First Person

Curriculum priorities (subject to change following ongoing teacher assessment)					
Transcription Secure legible, joined handwriting Apply Year 3/4 statutory spellings and taught rules and patterns	Transcription Secure legible, joined handwriting Apply Year 3/4 statutory spellings and taught rules and patterns	Transcription Secure legible, joined handwriting Application of spelling rules and patterns taught so far	Transcription Secure legible, joined handwriting Application of spelling rules and patterns taught so far	Transcription Secure legible, joined handwriting Apply Year 3/4 and Year 5 statutory spellings and taught rules and patterns at the point of writing	Transcription Secure legible, joined handwriting Apply Year 3/4 and Year 5 statutory spellings and taught rules and patterns at the point of writing
Sentence structure Vary the length of sentences Use brackets, dashes or commas for parenthesis	Sentence structure Vary the length of sentences Use brackets, dashes or commas for parenthesis	Sentence structure Vary the position of clauses within a sentence	Sentence structure Vary the position of clauses within a sentence	Sentence structure Use a semi colon to join two related independent clauses (in place of a coordinating conjunction)	Sentence structure Use a semi colon to join two related independent clauses (in place of a coordinating conjunction)
Grammar Relative clauses beginning with who / which / where / when Modal verbs and adverbs to indicate degrees of possibility	Grammar Relative clauses beginning with who / which / where / when Modal verbs and adverbs to indicate degrees of possibility	Grammar Relative clauses beginning with an omitted relative pronoun	Grammar Relative clauses beginning with an omitted relative pronoun	Grammar Link ideas across paragraphs using adverbials of time / place and number	Grammar Link ideas across paragraphs using adverbials of time / place and number
Composition Discuss choices linked to purpose and audience Evaluate the effectiveness of their writing and edit Develop a range of devices to build cohesion within and across paragraphs	Composition Discuss choices linked to purpose and audience Evaluate the effectiveness of their writing and edit Develop a range of devices to build cohesion within and across paragraphs	Composition Use dialogue to convey character Evaluate the effectiveness of their writing and edit	Composition Use dialogue to convey character Evaluate the effectiveness of their writing and edit	Composition Discuss choices linked to purpose and audience Evaluate the effectiveness of their writing and edit Include a range of devices to build cohesion within and across paragraphs	Composition Discuss choices linked to purpose and audience Evaluate the effectiveness of their writing and edit Include a range of devices to build cohesion within and across paragraphs